

RÊVERIE D'UN JOUEUR DE LYRE

(DUMANIE LIRNIKA)

pour PIANO
À DEUX MAINS

par **W. OSMAN'SKI.**

Op. 194

Prix N° 3.



Propriété de l'éditeur

Kieff,
29, Kreschtschatik, 29.

LÉON IDZIKOWSKI

Varsovie,

119, Marszałkowska, 119.

Commissionnaire de la Société Impériale Musicale Russe et du Conservatoire de Kieff
Fournisseur de l'Institut musical à Varsovie.



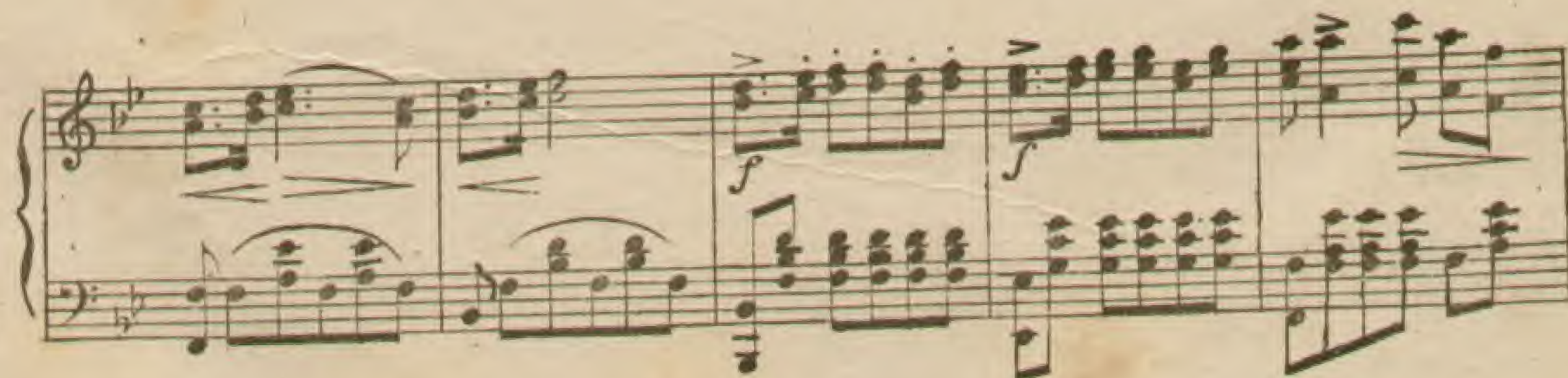
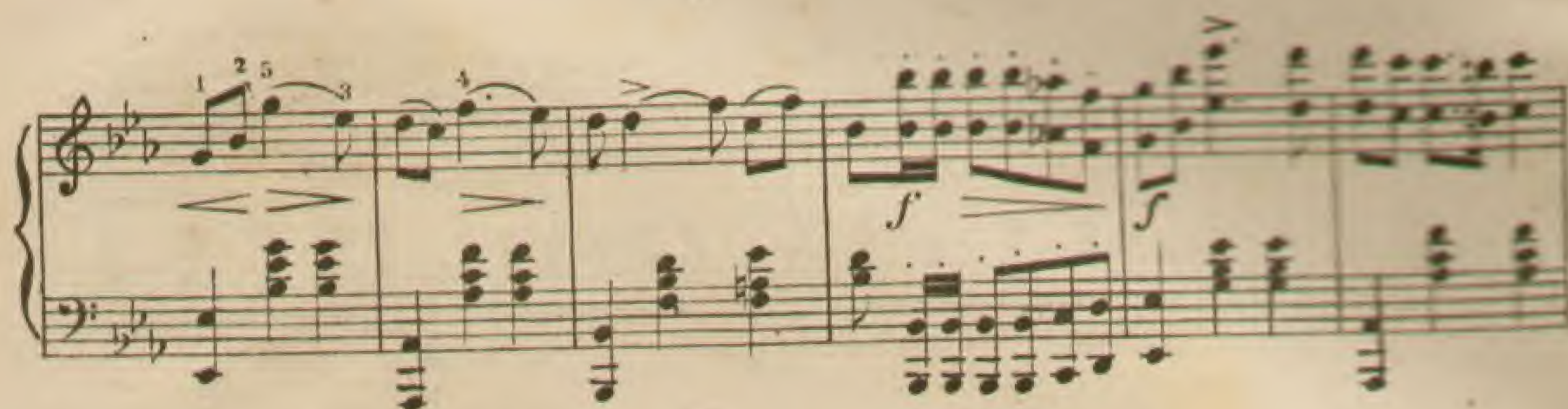
RÊVERIE D'UN JOUEUR DE LA LYRE.

DUMANIE LIRNIKA.

W. Osmański, Op. 194.

Andante. *ralen.* 1^{mo} Tempo.

The musical score is written for piano and bass. It begins with the tempo marking 'Andante.' and a 'ralen.' (rallentando) instruction. The first system of music is marked with a piano 'p' dynamic and a fortissimo 'ff' dynamic. The second system is marked with a piano 'p' dynamic and a first ending '1^{mo} Tempo.' The third system is marked with a fortissimo 'f' dynamic and a piano 'p' dynamic. The fourth system is marked with a piano 'p' dynamic and a piano 'p' dynamic. The score includes various musical notations such as notes, rests, and fingerings.



piu moderato.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff begins with a melodic line featuring a '5' fingering and a 'Fine.' marking. The bass staff provides a harmonic accompaniment. Dynamics include *p* (piano) and *f* (forte).

The second system continues the musical piece. The treble staff features a melodic line with various fingerings (1, 2, 3, 4) and slurs. The bass staff continues with a steady accompaniment.

The third system of musical notation shows the continuation of the piece. The treble staff includes a melodic line with a 'ff' (fortissimo) dynamic marking. The bass staff maintains the accompaniment.

The fourth system of musical notation continues the composition. The treble staff features a melodic line with fingerings and slurs. The bass staff provides a consistent accompaniment.

The fifth system of musical notation concludes the piece on this page. The treble staff begins with a melodic line marked with a 'p' (piano) dynamic. The bass staff continues with the accompaniment.



KOMPOZYCJE

WOJCIECHA OSMANŚKIEGO

NA FORTEPIAN

Op. 181. Po dobrej kolacji. Mazur	— 20
Op. 184. Ostro bracie. Mazur	— 20
Op. 185. Wirujące stoliki. Polka	— 20
Op. 192. Na influencę. Polka	— 20
Op. 194. Dumanie lirnika	— 50
Op. 196. Zawsze wesoło. Mazur	— 20
Op. 197. Moja mała. Polka	— 30
Op. 198. We dwoje. Polka-mazurka	— 20
Op. 207. Dla zakochanych. Walc	— 60
Op. 209. Kochajmy się. Walc	— 60
Op. 210. Corso Warszawskie. Walc	— 60
Op. 211. La fille unique. Valse	— 50
Op. 212. W pięknym salonie. Walc	— 60
Op. 215. W syrenim grodzie. Walc	— 60
Op. 240. Pożegnanie rodzinnej gleby.	
Melodje swojskie	— 60

WŁASNOŚĆ WYDAWCY

Leona Idzikowskiego w Kijowie.

KRAKÓW.

LWÓW.

S. A. Krzyżanowski

W. Zadurówicz.

ODESA.

WARSZAWA.

WILNO.

E. Ostrowski

Gebethner & Wolff.

J. Zawadzki